

Once again, no aesthetic and technical limits



Truly pure, original and unique, indefinable and impossible to pigeonhole. If these terms are an accurate description, then we must be talking about something exceptional. Take, for instance, the [Music Quarter](#) building in Enschede. With its curved copper construction it is a highlight in the heart of the city. Ector Hoogstad Architects has designed it and lighting specialists from the Lichtatelier developed the lighting concepts together with architect Stijn Rademakers. Both architecturally and technically, the [design](#) and implementation of the project posed a great challenge.

[Theatre](#) buildings are among the most complex projects when it comes to design and implementation, because they are expected to offer a high degree of flexibility. The Music Quarter is not just a [building](#), but also represents a collaboration between six professional music institutions. The total of 18,000 musical m² required a considerable amount of floor finish and part of this was entrusted to Bolidt's skills. The work included installing the Bolidtop[®] 525 and [Bolidtop[®] 700](#) in corridors, on steps and in a kitchen respectively. The Bolidtop[®] 700 is highly suitable for the last application and the Bolidtop[®] 525 is an extremely versatile system. A particular part of the assignment concerned the flooring in the two foyer spaces and the café area of pop venue Atak, one of the six music institutions. These spaces have a strong aesthetic quality, which needed the right atmosphere to serve as a binding element. A flooring system that never fails to create just the right ambience is the Bolidtop[®] FiftyFifty. A subtle mix of two colours with a powerful visual effect playfully runs through the area. A striking feature here is that Atak's logo has been integrated into the flooring in several places, an important effect to emphasize a sense of belonging: this is ours. Atak uses purple accents in its interior and the Bolidtop[®] flooring creatively joins in. Purple lighting creates a unique effect by blending in the two-toned [colour](#) of the Bolidtop[®] FiftyFifty like a harmonious duet. Another project that shows all those who see it that Bolidt really has no aesthetic or technical limits!

